

## 2022 – 2023 University of Akron General Education Requirements

### Requirements for Bachelor's, Associate of Arts or Science degree seeking students beginning Fall 2017 or later

General Education provides a common intellectual experience for all university students. It is designed to give students a breadth and depth of knowledge and skills across the disciplines of social science, science, arts, and humanities; to impart valuable skills such as oral and written communication, information literacy, and critical thinking, as well as an understanding of responsible citizenship including such areas as human diversity, economic literacy, personal health, and societal and environmental sustainability. General Education is the foundation of all our degree programs at The University of Akron. Visit the [Undergraduate Bulletin](#) for course descriptions, pre- or co-requisite requirements, information on transfer, proficiency and other options to meet the General Education requirements.

**Legend** - ♦ Course with Pre- or Co-Requisites, **DD**: Domestic Diversity, **GD**: Global Diversity

#### **Mathematics, Statistics, and Logic – 3 credit hours**

*Students who successfully complete a mathematics or statistics course with a prerequisite on the list below satisfy the Mathematics, Statistics and Logic requirement.*

MATH:152 & 153 Technical Mathematics II and III (must take both) (2/2)  
MATH:135 Mathematics for Everyday Life (3)  
MATH:145 Algebra for Calculus (4)  
MATH:149 Precalculus Mathematics (4)  
PHIL:170 Introduction to Logic (3)  
STAT:250 Statistics for Everyday Life (4)  
STAT:260 Basic Statistics (3)  
STAT:261 & 262 Introductory Statistics I and II (must take both) (2/2)

#### **Speaking – 3 credit hours**

COMM:263 Professional Communications and Presentations (3)  
COMM:105 Introduction to Public Speaking (3)

#### **Writing – 6 credit hours**

*Students who are placed in the second writing course and successfully complete it satisfy the Writing requirement.*

##### **First course (choose one)**

ENGL:110 English Composition I + Workshop (4)  
ENGL:111 English Composition I (3)

##### **Second Course (choose one)**

ENGL:112 English Composition II (3) ♦  
ENGL:222 Technical Report Writing (3) ♦

❖ *By the end of your first 48 credit hours attempted, you must have completed your required General Education Writing, Mathematics/Statistics/Logic, and Speaking requirements.*

#### **Natural Science (NS) – 7 credit hours (including 1 lab)**

*A majors-track course in the natural sciences can substitute for a general education natural science course. Lab courses are underlined.*

ANAT:206 Applied Human Anatomy & Physiology I (3)  
ANAT:207 Applied Human Anatomy & Physiology II (3) ♦  
ANAT:210 Applied Human Anatomy & Physiology I (1) ♦  
ANAT:211 Applied Human Anatomy & Physiology II (1) ♦  
ANTH:105 Human Evolution (4)  
BIOL:103 Natural Science Biology (4)  
BIOL:106 Exploring Biology (3)  
BIOL:130 Principles of Microbiology (3)  
BIOL:200 Human Anatomy & Physiology I (3)  
BIOL:202 Human Anatomy & Physiology II (3) ♦  
CHEM:101 Chemistry for Everyone (4)  
GEOL:100 Earth Science (3)  
GEOL:101 Introductory Physical Geology (4)  
GEOL:121 Dinosaurs (1)  
GEOL:122 Mass Extinctions and Geology (1)  
GEOL:130 Geol Record of Climate Change (1)  
GEOL:133 Caves (1)  
GEOL:135 Geology of Energy Resources (1)  
GEOL:171 Introduction to Oceans (3)  
GEOL:200 Environmental Geology (3)  
GEOL:201 Exercises in Environmental Geology I (1) ♦  
GEOL:203 Exercises in Environmental Geology II (1) ♦  
GEOL:211 Introduction to Environmental Science (3)  
NUTR:133 Nutrition Fundamentals (3)  
PHYS:130 Descriptive Astronomy (4)  
PHYS:133 Music, Sound, & Physics (4)  
PHYS:137 Light (4)  
PHYS:164 Technical Physics - Heat and Light (2) ♦

#### **Social Science (SS) – 6 credit hours**

ANTH:101 Human Cultures (3) **GD**  
ANTH:110 Introduction to Archaeology (3)  
ANTH:251 Human Diversity (3) **GD**  
ECON:100 Introduction to Economics (3)  
ECON:200 Principles of Microeconomics (3)  
ECON:244 Introduction to Economic Analysis (3)  
GEOG:100 Introduction to Geography (3)  
HIST:250 US History to 1877 (3) **DD**  
HIST:251 US History since 1877 (3) **DD**  
HIST:295 Global Societies: Japan (3) **GD** ♦  
HIST:296 Global Societies: Latin America (3) **GD** ♦  
HIST:297 Global Societies Middle East (3) **GD** ♦  
PAFS:252 The Black Experience 1619-1918 (3) **DD** ♦  
PAFS:253 The Black Experience 1918-Present (3) **DD** ♦  
PAFS:256 Diversity in American Society (3) **DD** ♦  
POLIT:100 Govt. and Politics in the US (3)  
POLIT:150 World Politics & Governments (3)  
PSYC:100 Introduction to Psychology (3)  
SOCIO:100 Introduction to Sociology (3) **DD**  
SOCIO:243 Contemporary Global Issues (3) **GD**  
SOWK:230 Human Relations (3)  
SOWK:244/344 Death & Dying (3) **DD**

#### **Arts and Humanities – 9 credit hours**

*Students must take at least one Arts course and at least one Humanities course. Additional required credits may be from either Arts or Humanities*

##### **Arts (ART)**

ART:101 Survey of Global Art 1: Prehistory to 1250 CE (3) **GD** ♦  
ART:102 History of Global Art 2: 1250 CE - 1850 CE (3) ♦  
ART:210 Visual Arts Awareness (3)  
DNCE:200 Viewing Dance (3)  
ENGL:283 Film Appreciation (3) ♦  
MUSIC:154 & 155 Music Literature I and II (must take both) (2/2)  
MUSIC:201 Exploring Music: Bach to Rock (3)  
THEA:100 Experiencing Theatre (3)  
THEA:264 Playscript and Performance Analysis (3)

##### **Humanities (HUM)**

ARAB:210 Arabic Culture through Film (3) ♦  
CHIN:210 Chinese Culture through Film (3) ♦  
CLAS:230 Sports & Society in Ancient Greece and Rome (3)  
CLAS:289 Mythology of Ancient Greece (3)  
ENGL:252 Shakespeare and His World (3) ♦  
ENGL:281 Fiction Appreciation (3) ♦  
FREN:210 French and Francophone Cultures Through Film (3) **GD** ♦  
HIST:200 Empires of the Ancient World (3) **GD**  
HIST:210 Humanities in the Western Tradition I (3) ♦  
HIST:221 Humanities in the World since 1300 (3) **GD** ♦  
JAPN:210 Japanese Culture through Film (3) **GD** ♦  
PHIL:101 Introduction to Philosophy (3)  
PHIL:120 Introduction to Ethics (3)  
PHIL:125 Theory and Evidence (3)  
PHIL:150 Critical Thinking (3)  
PHIL:211 History of Ancient Philosophy (3)  
SPAN:210 Spanish Culture Through Film (3) **GD** ♦  
SPAN:250 Hispanic Literature in Translation (3)

- *A.A. and A.S. students should take the requirements listed on this page plus additional coursework for a total of 36 hours of General Education. It is strongly recommended that A.A. and A.S. students take either a Domestic or Global Diversity course to meet this requirement.*

The following courses may overlap with Art, Humanities, Social Science, Natural Science, or major requirement courses.

**Legend** - ♦ Course with Pre- or Co-Requisites, **ART**: Art, **HUM**: Humanities, **NS**: Natural Science, **SS**: Social Science

### **Domestic Diversity (DD) – 1 course**

ANTH:358 Native North Americans (3)  
COMM:325 Intercultural Communication (3)  
ECON:487 Urban Economics (3) ♦  
ENGL:350 Black American Literature (3) ♦  
GEOG:350 Geography of the United States & Canada (3)  
GEOG:443 Urban Applications in GIS (3) ♦  
HIST:250 U.S. History to 1877 (3) **SS**  
HIST:251 U.S. History since 1877 (3) **SS**  
HIST:350 US Women's History (3) ♦  
MUSIC:155 Music Literature II (2)  
PAFS:201 Introduction to Pan-African Studies (3) ♦  
PAFS:252 The Black Experience 1619-1918 (3) **SS** ♦  
PAFS:253 The Black Experience 1918-Present (3) **SS** ♦  
PAFS:256 Diversity in American Society (3) **SS** ♦  
PHIL:455 Philosophy of Feminism (3) ♦  
PHIL:456 Philosophy of Race and Ethnicity (3) ♦  
PSYC:250 Psychology of Diversity (4) ♦  
PSYC:435 Cross-Cultural Psychology (4) ♦  
PSYC:474 Psychology of Women (4) ♦  
SOCIO:100 Introduction to Sociology (3) **SS**  
SOWK:244/344 Death and Dying (3) **SS**  
SOWK:270 Diversity and Social Work (3)  
THEA:467 Multicultural Theatre (3)  
WMST:200 Introduction to Women's Studies (3)

### **Global Diversity (GD) – 1 course**

ANTH:101 Human Cultures (3) **SS**  
ANTH:251 Human Diversity (3) **SS**  
ANTH:416 Anthropology of Sex & Gender (3) ♦  
ART:100 Survey of Global Art 1: Prehistory to 1250 CE (3) **ART** ♦  
ECON:460 Economics of Developing Countries (3) ♦  
ENGL:362 World Literatures (3)  
ENGL:367 The Rhetoric of God (3)  
FREN:210 French and Francophone Cultures Through Film (3) **HUM** ♦  
GEOG:275 Geography of Cultural Diversity (2) ♦  
HIST:200 Empires of the Ancient World (3) **HUM**  
HIST:221 Humanities in the World since 1300 (3) **HUM** ♦  
HIST:292 Global Societies: Africa (3) ♦  
HIST:294 Global Societies: India (3) ♦  
HIST:295 Global Societies: Japan (3) **HUM** ♦  
HIST:296 Global Societies: Latin America (3) **HUM** ♦  
HIST:297 Global Societies Middle East (3) **HUM** ♦  
HIST:324 Europe from World War I to the Present (3) ♦  
HIST:337 France from Napoleon to De Gaulle (3)  
HIST:377 History of Women in Latin America (3) ♦  
HIST:378 Spanish Conquest and Colonization (3)  
HIST:395 Modern Iran (3) ♦  
HIST:489 Ottoman State and Society (3) ♦  
HIST:499 Women and Gender in Middle Eastern Societies (3) ♦  
JAPN:210 Japanese Culture through Film (3) **HUM** ♦  
PHIL:200 Philosophy of World Religions (3)  
PHIL:340 Eastern Philosophy (3)  
POLIT:300 Comparative Politics (4)  
SOCIO:243 Contemporary Global Issues (3) **SS**  
SOCIO:321 Population Study (3) ♦  
SPAN:210 Spanish Culture Through Film (3) **HUM** ♦  
SPAN:360 Hispanic Culture through Film (3) ♦  
THEA:335 History of Theatre and Dramatic Literature I (3) ♦  
THEA:435 History of Theatre and Dramatic Literature II (3) ♦

### **Integrated and Applied Learning – 1 course**

#### **Approved Capstones (CAP)**

AESE:491 Aerospace Design Project I (1) ♦  
ART:412 Student Teaching Colloquium (3) ♦  
BMEN:491 Biomedical Engineering Design I (2) ♦  
CHEE:442 Process Design II (3) ♦  
CIVE:490 Senior Design in Civil Engineering (3) ♦  
COET:468 Construction Management (3) ♦  
CORE:441 Corrosion Engineering Design II (3) ♦  
CPEN:401 Senior Design Project I - Comp Engineering (3) ♦  
CPSC:490 Senior Seminar in Computer Science (3) ♦  
EET:455 Senior Project (2) ♦  
ELEN:401 Senior Design Project I - Electric Engineering (3) ♦  
EMHS:485 Cyber Forensics Capstone (4)  
MECE:461 ME Senior Design Project I (2) ♦  
MUSIC:492 Student Teaching Colloquium (3) ♦  
PHYS:491 Capstone Project in Physics A (2) ♦  
PLYE:499 Senior Design Project II (3) ♦  
SURV:430 Surveying Project (3) ♦

OR

#### **Complex Issues Facing Society (CI)**

ANTH:370 Globalization and Culture (3) ♦  
ANTH:420 Anthropology of Food (3)  
ANTH:457 Medical Anthropology (3) ♦  
ANTH:460 Field Methods in Cultural Anthropology (4) ♦  
CHFD:401 American Families in Poverty (3) ♦  
ECON:385 Natural Resources and the Environment (3) ♦  
ECON:430 Labor Market and Social Policy (3) ♦  
EDCI:223 Urban Youth Mentoring (3)  
GEOL:421 Coastal Geology (3) ♦  
GEOL:443 Rivers (3) ♦  
GEOL:452 Geology & Enviro. Science Service Learning (3) ♦  
HIST:463 US Constitutional History (3) ♦  
HIST:472 Empire, Genocide, and Mass Violence (3) ♦  
NURS:440 Nursing of Communities (5) ♦  
NURS:445 Nursing of Communities/RN only (3) ♦  
PHIL:207 Food Ethics (3)  
PHIL:241 Technology and Human Values (3)  
PHIL:361 Biomedical Ethics (3)  
PHIL:365 Environmental Ethics (3)  
PHIL:366 Engineering Ethics (3)  
PSPE:310 Impacts of Polymers on Modern Life ♦  
PSYC:425 Psychology of Hate (4) ♦  
SOCIO:320 Social Inequalities (3) ♦  
SOCIO:342 Sociology of Health and Illness (3) ♦  
SOCIO:433 Sociology of Deviant Behavior (3) ♦  
SPAN:308 Spanish Composition: Health Prof. and 1st Resp. (3) ♦

#### **Transfer and Alternative Credit Options**

Student may fulfill General Education requirements through appropriate transfer coursework from accredited institutions of higher education, external credit-conferring testing programs such as the College Board Advanced Placement and College Level Examination Program (CLEP), and other programs. For more information, see the [transfer policies](#).

Students who plan to transfer to another Ohio public college or university should select coursework from the [Ohio Transfer 36](#). This set of coursework will satisfy specified General Education requirements at any public institution.